

## Curriculum Vitae

### **Education**

Master of Fine Arts, Creative Writing/Fiction, 2014  
Northwestern University, Evanston, IL

Bachelor of Arts, Creative Writing, 2010  
Yeshiva University, New York, NY  
Cum Laude

Teaching Certificate, 2007  
Michlalah Jerusalem College for Women, Israel

### **Publications: Short Stories**

- *JMWW*, “What Happens On Shabbos” (July 2019)
  - *Nominated for a Pushcart Prize*
- *Between the Covers*, Volumes Bookcafe Anthology, “Bookstore Date” as Regina Joy (May 2018)
- *Zoetic Press Anthology*, “CeeCee in the Bookstore” (September 2016)
- *Lilith Magazine*, “McDonald’s Coffee” (April 2016)
- *Revolver*, “Timing” (June 2013)
- *NewVoices.org*, “Split-Shank” (February 2010)
- *Presentense Magazine*, “Sensitive Spirituality” (September 2008)

### **Publications: Creative Nonfiction**

- *Stereo Stories*, “Roses by The Chainsmokers ft. ROZES” (August 6, 2020)
- *Another Chicago Magazine*, “Dispatch from a Pandemic: Skokie, Illinois” (April 5, 2020)
- *Image Journal’s Good Letters*, “Leonard Cohen’s Holy and Broken Hallelujah” (September 19, 2018)
- *Alma*, “I’m an ‘Older’ Single Orthodox Woman. I Am Not Your Crisis.” (April 9, 2018)
- *Alma*, “Project Runway’s Muslim Modest Fashion Inspired my Orthodox Jewish Style” (March 22, 2018)

### **Publications: Articles & Essays**

- *HEAUXS*, Pop Culture Critique and *Bachelor in Paradise* Recapper (2018-2019)
  - “Who Will Sashay Away With The Drag Race UK Crown?” (November 15, 2019)
  - “We’re Watching Drag Race UK, Okurrr” (October 21, 2019)
  - “10 Gifts For People You Barely Know But Have To Get Something For Anyway” (Dec. 19, 2018)
  - “Engagements and Epilogues” (September 13, 2018)
  - “An Ominous Champagne Explosion” (September 13, 2018)
  - “Trust ‘The Process’” (September 5, 2018)
  - “Chain Reaction of Doom” (September 4, 2018)
  - “Will You Be My Boyfriend / Girlfriend, Check Yes Or No” (August 29, 2018)
  - “A Reasonable Man” (August 28, 2018)
  - “Enough with the Metaphors” (August 22, 2018)
  - “Kissing Kenny” (August 22, 2018)
  - “Colton’s Great Love Adventure” (August 14, 2018)
  - “Nope, It Didn’t Get Cancelled!” (August 10, 2018)
- *Alma*:
  - “10 Reasons Why We’re Obsessed With Jewish Pop Star Pink” (August 10, 2018)
  - “Annie James is Clearly the Better Twin in ‘The Parent Trap’” (July 17, 2018)
  - “Diana Trout on ‘Younger’ Is The Boss Woman We Aspire To Be” (June 26, 2018)
  - “Will UnREAL Season 3 Redeem Itself?” (February 26, 2018)
  - “High Maintenance Captured the Life of Ex-Hasidic Jews” (February 12, 2018)
  - “Am I a Rachel Bloom or a Rebecca Bunch?” (November 3, 2017)
- *Jewcy*, “A Guide to Cheap Kosher Wines” (May 22, 2018)
- *COLlive.com*, “Shidduch Group Organizes Expo” (August 28, 2015)
- *TriQuarterly*, Book Review of *Kind One* by Laird Hunt (July 2013)

**Publications: Articles & Essays** (*continued*)

- *The Beacon* (Columnist, 2012-2013)
  - “It's Not a Chick Flick If They Don't End Up Together” (February 2013)
  - “Fighting Class with Class” (November 2012)
  - “The Spectacle of the Other” (November 2012)
  - “Sounding Out the Audience: A Review of *The Artist*” (March 2012)
- *OverthinkingIt.com*, “Control in the Subconscious” (January 2012)
- Stern College's *The Observer* (Columnist, August 2008-May 2010)
  - “On Remaking and Translating Culture” (May 2010)
  - “Dance with the Devil” (February 2010)
  - “It's All About 'Glee'” (December 2009)
  - “Radio on the Waves” (November 2009)
  - “Reaping the Fruits of His Labor” (November 2009)
  - “Everyone Loves New York” (October 2009)
  - “Bastard Reality” (August 2009)
  - “What People Are Saying About Wireless” (August 2009)
  - “Fusion Fashion Show” (May 2009)
  - “The Play Must Go On!” (May 2009)
  - “She's Such a Doll” (February 2009)
  - “The Scoop on Newsies” (December 2008)
  - “Latest on Broadway: Happy Not to be a Teen” (November 2008)
  - “A Reunion in Union Square” (October 2008)
  - “The Kooza Journey” (August 2008)
  - “Rutka's Notebook: The Polish Anne Frank” (May 2008)
  - “Arts Festival Brings Talent and Culture to SCW and YC Undergrads” (April 2008)
  - “Ensemble-in-Residence Quartet Debuts at YU Museum” (April 2008)
  - “A Light for Greytowers' Features SCW Student in Starring Role” (February 2008)
  - “Torah Scholarship Series Kicks Off on Beren Campus” (February 2008)
  - “Music Makes Magic in August Rush” (January 2008)
  - “Hamlet: A Modern Interpretation” (November 2007)
- *The Jerusalem Post* (Assorted Articles, Summer 2009)
  - “The Puppets Take Jerusalem” (August 2009)
  - “Ode to the Oud” (August 2009)
  - “The Fruits of His Labor” (August 2009)
  - “Canada Church to Rule On Boycotting Israel proposal” (August 2009)
  - “Knesset Members Take Notice: Thousands of Civilians Sign SPNI Pledge to Save Water” (August 2009)
  - “A Capital Idea: International Fun at Hutzot Hayotzer” (August 2009)
  - “Parents May Be Able to Take Sick Days to Care for Sick Kids” (July 2009)
  - “Israel Beats Brazil to Nab *Futsal* Crown” (July 2009)
  - “The Haredi Distrust” (July 2009)
  - “Barkat Shuts Down Mea She'arim, Geula Welfare Offices After Violence” (July 2009)
  - “Melancholy with a Touch of Optimism: Madeleine Peyroux Preview” (July 2009)
  - “Making Every Summer Matter” (July 2009)
  - “Old Beatles Track Nearing Release” (July 2009)
- *World Jewish Digest*, “The New Black (Hat)” (August 2007)

## **Publications: Video**

- *I Am Maxine Goldberg* (2018-2020)  
Web Series
- *New Plains Review*, “About Face, by Alice Fulton (Excerpt)” (August 8, 2017)  
Video Essay

## **Editorial Experience**

- Staff Reader, *TriQuarterly* (2011-2012)
- Arts and Culture Editor, Stern College’s *The Observer* (2009-2010)

## **Courses**

- Ida Crown Jewish Academy, Skokie, IL, *Introduction to English*  
(November 2015-June 2016)
- Bnos Rabbeinu High School, Chicago, IL, *Creative Writing*  
(September 2015-June 2016)
- The Apprentices: Free Community Creative Writing Classes at Northwestern University,  
“Great Expectations: How to Subvert Readers' Assumptions”  
(December 2012)

## **Prizes & Awards**

- Pushcart Prize Nomination from JMWW for “What Happens On Shabbos,” 2019
- Dean David Mirsky Memorial Award for Excellence in Writing from Stern College, 2010

## **References**

Mr. Uri Adler  
Manager, Express Auto Finance  
[uadler@eafil.com](mailto:uadler@eafil.com)

Professor Goldie Goldbloom  
English Department, Northwestern University  
[g-goldbloom@northwestern.edu](mailto:g-goldbloom@northwestern.edu)

Mrs. Sheri Goldstein  
English Department Chair, Ida Crown Jewish Academy  
[sheri\\_g@ameritech.net](mailto:sheri_g@ameritech.net)