

# ALISA UNGAR-SARGON

Storytelling. Impeccable Copywriting. Humor.  
Near-Encyclopedic Knowledge of Pop Culture.



[aungarsargon@gmail.com](mailto:aungarsargon@gmail.com)

(773) 837-2005

Chicagoland Area

<https://www.linkedin.com/in/alisaus/>

---

## Education

Master of Fine Arts, Creative Writing/Fiction  
Northwestern University, Evanston, IL

Bachelor of Arts, Creative Writing  
Yeshiva University, New York, NY

## Language Proficiency

English – Fluent  
Hebrew – Fluent

## Publications: Short Stories

- "The Boys in The Yeshiva Whispered About Her" – The Rush Magazine (May 28, 2025)
- "An Airbnb in Madison, Wisconsin" – Maudlin House (July 15, 2024)
- "Lacey Is Asked A Personal Question During An Adult Game Of Truth Or Dare" – Monkeybicycle (April 19, 2024)
- "I Made My Boyfriend A Cake" – Wigleaf (October 4, 2021)
- "Shakshuka" – Dandelion Revolution Press: The Secrets We Keep Anthology (March 2021)
- "What Happens On Shabbos" – JMWW (July 2019)  
*Selected for Best Small Fictions and nominated for The Pushcart Prize*
- "Bookstore Date" – Volumes Bookcafe Anthology: Between the Covers, as Regina Joy (May 2018)
- "CeeCee in the Bookstore" – Zoetic Press Anthology (September 2016)
- "McDonald's Coffee" – Lilith Magazine (April 2016)
- "Timing" – Revolver (June 2013)
- "Split-Shank" – NewVoices.org (February 2010)
- "Sensitive Spirituality" – Presentense Magazine (September 2008)

## Publications: Creative Nonfiction

- Atarie Magazine, "Learning To Set Aside My Personal Design Aesthetic" (Apr 18, 2021)
- Stereo Stories, "Roses by The Chainsmokers ft. ROZES" (August 6, 2020)
- Another Chicago Magazine, "Dispatch from a Pandemic: Skokie, Illinois" (April 5, 2020)
- Image Journal's Good Letters, "Leonard Cohen's Holy and Broken Hallelujah" (September 19, 2018)
- Alma, "I'm an 'Older' Single Orthodox Woman. I Am Not Your Crisis." (April 9, 2018)
- Alma, "Project Runway's Muslim Modest Fashion Inspired my Orthodox Jewish Style" (March 22, 2018)

# ALISA UNGAR-SARGON (Continued)

---

## Publications: Articles & Essays

- IPAs and Cupcakes, Blog/Substack Newsletter (2015-present)
- Modest Magazine, "Crafting Modest Costumes" (February 12, 2021)
- HEAUXS, Pop Culture Critique and Bachelor in Paradise Recapper (2018-2019):
  - "Who Will Sashay Away With The Drag Race UK Crown?" (November 15, 2019)
  - "We're Watching Drag Race UK, Okurr" (October 21, 2019)
  - "10 Gifts For People You Barely Know But Have To Get Something For Anyway" (Dec. 19, 2018)
  - "Engagements and Epilogues" (September 13, 2018)
  - "An Ominous Champagne Explosion" (September 13, 2018)
  - "Trust 'The Process'" (September 5, 2018)
  - "Chain Reaction of Doom" (September 4, 2018)
  - "Will You Be My Boyfriend / Girlfriend, Check Yes Or No" (August 29, 2018)
  - "A Reasonable Man" (August 28, 2018)
  - "Enough with the Metaphors" (August 22, 2018)
  - "Kissing Kenny" (August 22, 2018)
  - "Colton's Great Love Adventure" (August 14, 2018)
  - "Nope, It Didn't Get Cancelled!" (August 10, 2018)
- Alma:
  - "10 Reasons Why We're Obsessed With Jewish Pop Star Pink (Aug 10, 2018)
  - "Annie James is Clearly the Better Twin in 'The Parent Trap'" (July 17, 2018)
  - "Diana Trout on Younger Is The Boss Woman We Aspire To Be" (June 26, 2018)
  - "Will UnREAL Season 3 Redeem Itself?" (February 26, 2018)
  - "High Maintenance Captured the Life of Ex-Hasidic Jews" (February 12, 2018)
  - "Am I a Rachel Bloom or a Rebecca Bunch?" (November 3, 2017)
- Jewcy, "A Guide to Cheap Kosher Wines" (May 22, 2018)
- COLlive.com, "Shidduch Group Organizes Expo" (Aug 28, 2015)
- TriQuarterly, Book Review of Kind One by Laird Hunt (July 2013)
- The Beacon (Columnist, 2012-2013):
  - "It's Not a Chick Flick If They Don't End Up Together" (February 2013)
  - "The Spectacle of the Other" (November 2012)
  - "Sounding Out the Audience: A Review of The Artist" (March 2012)
- OverthinkingIt.com, "Control in the Subconscious" (January 2012)
- The Jerusalem Post (Assorted Articles, Summer 2009):
  - "The Puppets Take Jerusalem" (August 2009)
  - "Ode to the Oud" (August 2009)
  - "The Fruits of His Labor" (August 2009)
  - "Canada Church to Rule On Boycotting Israel Proposal" (August 2009)
  - "Knesset Members Take Notice: Thousands of Civilians Sign SPNI Pledge to Save Water (August 2009)
  - "A Capital Idea: International Fun at Hutzot Hayotzer" (August 2009)
  - "Old Beatles Track Nearing Release" (July 2009)
- World Jewish Digest, "The New Black (Hat)" (August 2007)

# ALISA UNGAR-SARGON (Continued)

---

## Publications: Video

- Atticus Review, "Body" (November 19, 2021) and 9th International Video Poetry Festival selection; *Video Essay*
- "I Am Maxine Goldberg" (2018-2020); *Web Series*
- New Plains Review, "About Face, by Alice Fulton (Excerpt)" (August 8, 2017); *Video Essay*

## Editorial Experience

- Staff Reader, TriQuarterly (2011-2012)
- Arts and Culture Editor, Stern College's The Observer (2009-2010)

## Prizes & Awards

- Longlisted for The Bakwin Award for Full-Length Prose (*Modest Girls* manuscript), 2024
- Mythic Picnic finalist ("Dear Wigleaf" postcard), 2021
- International Video Poetry Festival Selection (*Body* video essay), 2021
- Top 4 Manuscript in Split/Lip Press's Novel Reading (*Modest Girls* manuscript), 2020
- Best Small Fictions Selection ("What Happens On Shabbos" short story), 2020
- Nominated for The Pushcart Prize ("What Happens On Shabbos" short story), 2019
- Dean David Mirsky Memorial Award for Excellence in Writing from Stern College, 2010